

PRODUCTION NOTES

CASTING

Nine of the sixteen characters in this play can be portrayed by either male or female actors (with a change of the character's name and the pronoun by which other characters refer to them). The roles named as females in the script which can easily become male roles are the following: Kate, Antonia, Noelle, and Justine. (Suggested replacement male names: Kurt, Antony, Neil, and Justin, respectively.) The roles named as males in the script which can easily become female roles are the following: Oliver, Brian, Rob, Carl, and Steven. (Suggested replacement female names: Olivia, Briana, Robin, Carly, and Stephanie, respectively.)

Some doubling is possible in this play. The actress playing Helen can double as Mandy, Lori, Paula, or Noelle, and the actress playing Justine can also double as Mandy, Lori, Paula, or Noelle—most easily Noelle. The actress playing Elaine can double as Mandy. The actor playing Rob can double as Steven. Any of the male actors, except the one playing Oliver, can double as Mr. Masters.

COSTUMING

Most of the characters, being office employees, wear business casual clothes. Carl and Steven are the exceptions and dress more casually.

The script specifically mentions Kate, Helen, and Brian wearing watches.

ONSTAGE PROPS

Scene One: "Masters & Co." sign; Kate's desk with a rolling chair, computer, files, phone, a note from Mr. Masters, and a folder with papers inside; Frank's desk with a rolling chair, office supplies (including paper clips), files, and a note from Mr. Masters; one long table with various office supplies, papers (including two checks), and three chairs

Scenes Two, Three, and Four: No set changes

PROPS BROUGHT ONSTAGE

Scene One: Purse, keys (Kate); briefcase with laptop, wallet with dollar bills (Frank)

Scene Two: Cell phone (Antonia); nail file (Mandy); to-go coffee cup, coins (Oliver)

Scene Three: Cell phone (Justine); nail file (Mandy)

Scene Four: Folder (Justine); files (Oliver); pencil sharpener (Noelle)