

## PRODUCTION NOTES

### CASTING

If necessary, the cast member playing the Angel of the Lord can double as any other character except Stanley or a Shepherd. The Angel can be performed by a male or a female actor.

The Wise Men and the Shepherds can be played by the same three cast members if necessary.

Doing so, however, would require a very quick costume change in Scene Four, in the short time between the Shepherds' exit and the Wise Men's entrance.

### COSTUMING

Mr. Carter and Ellen wear modern, casual clothes. Stanley should look bookish, wearing glasses and perhaps a sweater vest and bow tie. The other characters should be in traditional Nativity Scene costumes: robes or tunics, turbans, cloaks, sandals, etc. The wise men are dressed richly, whereas the shepherds, Joseph, and Mary wear plain, drab clothes. The Angel of the Lord is in white.

### ONSTAGE PROPS

[Note: The star that Ellen and the Wise Men see in Scene Two can remain above the audience during the entire play, though it is only necessary in the second scene.]

Scene One: Chair, Bible

Scene Two: Scroll, Wise Men's gifts, star

Scene Three: Open-air fire, staffs

Scene Four: Bale of straw, manger

### PROPS BROUGHT ONSTAGE

Scene Four: Gifts (Wise Men); chair, Bible (Mr. Carter)

### SOUND EFFECTS

Scene Three: Sheep bleating (optionally in Scene Four as well); rumbling

Scene Four: "O Holy Night"